

## **How to submit to *Mesh* and what will happen to your submission**

We are keen for submissions to *Mesh* to reflect the diversity and excitement of work in English studies (understood broadly, to include literature, language/linguistics, drama, media, publishing, creative writing, and the teaching of English, including as a second language).

We publish two kinds of journal issues:

1. General issues: these issues include works which each individually bring together or are relevant to two or more areas of English studies
2. Special issues: these issues each have a named theme, and include works from different areas of English studies and which all address the same theme

To encourage this, we welcome submissions which:

- were originally produced mainly or largely as part of work towards an undergraduate course in English (though the work can be submitted up to 12 months after you completed your course)
- have been reviewed by an academic lecturer prior to submission and are considered by that lecturer to be very good
- make sense on their own (so that readers do not need to know anything about any module or larger project they were originally designed for or were part of). This means that you are likely to need to develop the original work before you submit it
- explore one of the themes of our themed special issues AND/OR explore ideas which bring together or are relevant to two or more areas of English studies

## **SUBMISSION FORMAT AND REVIEW PROCESS**

We welcome submissions of many types, including:

- an academic poster
- a short film
- a journal article style essay (e.g. with an abstract and subheadings)
- a podcast
- a photo essay
- a review of a play, exhibition, etc.

We can accept standard digital formats (e.g. Word, pdf, wav, mp3, mp4, etc.).

We welcome submissions of a wide range of sizes and dimensions but your submission should be no longer than 5000 words if it is a text-only submission.

You should submit to the editors:

- A cover page containing your full name, university details and email address

- An abstract of 100-150 words together with 4 to 6 keywords
- A fully anonymised version of your submission (i.e. your name should not appear anywhere here)

Your submission should include a title, a full list of references and any relevant appendices.

Members of the journal's editorial board will send submissions out for 'double-blind' peer review (reviewers will not know who submitted the work and you will not know who reviews it).

You can expect to receive a decision on your submission within eight weeks.

All submissions should be emailed to: [meshjournal@gmail.com](mailto:meshjournal@gmail.com)

## **COPYRIGHT**

Your submission can be considered for publication in Mesh on the understanding that it has not already been published or submitted for publication elsewhere.

If we publish your submission, you will retain the copyright to your work.

It is your responsibility to make sure that you obtain copyright permission for any quotes and objects that you use in the manuscript, including screenshots, photographs, videos and diagrams. Guidance on copyright is available here:

<https://www.jisc.ac.uk/guides/copyright-law>

## **FORMATTING**

*Style Guide* (predominantly for text-based submissions)

- All text-based submissions should be in in Microsoft Word (.doc, .docx)
- Manuscripts should be 1.5 spaced, with page margins of at least 2.5cm all round
- Please use Corbel size 12 font
- Headings and subheadings should be in bold and should not be underlined
- Add a line space between paragraphs. Do not indent the first line of new paragraphs

- Use single quotation marks when quoting material except for long quotations (over forty words) which should be presented as a freestanding block of text without quotation marks
- Footnotes should not be used; endnotes may be used but should be kept to a minimum
- Tables, figures, graphs, images should be accompanied with a caption
- Images should be in JPEG format and uncompressed
- Avoid annotating tables, figures or images using text boxes; any annotation should be done using image editing software before embedding the image in your Word document
- Number any/all pages
- References should use the Harvard referencing style - see here for details:  
<http://libweb.anglia.ac.uk/referencing/harvard.htm>